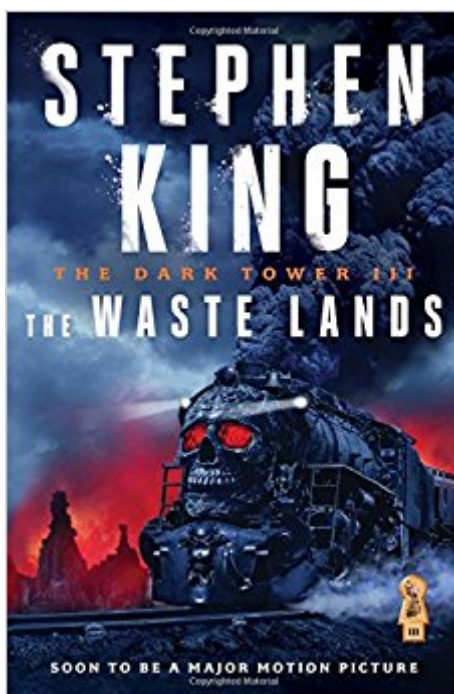


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The Dark Tower III: The Waste Lands



Synopsis

Soon to be a major motion picture starring Matthew McConaughey and Idris Elba The third volume in the #1 nationally bestselling Dark Tower Series, involving the enigmatic Roland (the last gunfighter) and his ongoing quest for the Dark Tower, is "Stephen King at his best" (School Library Journal). Several months have passed since The Drawing of the Three, and in The Waste Lands, Roland's two new tet-mates have become trained gunslingers. Eddie Dean has given up heroin, and Odetta's two selves have joined, becoming the stronger and more balanced personality of Susannah Dean. But Roland altered ka by saving the life of Jake Chambers, a boy who "in Roland's world" has already died. Now Roland and Jake exist in different worlds, but they are joined by the same madness: the paradox of double memories. Roland, Susannah, and Eddie must draw Jake into Mid-World and then follow the Path of the Beam all the way to the Dark Tower. There are new evils | new dangers to threaten Roland's little band in the devastated city of Lud and the surrounding wastelands, as well as horrific confrontations with Blaine the Mono, the piratical Gasher, and the frightening Tick-Tock Man. The Dark Tower Series continues to show Stephen King as a master of his craft. What lands, what peoples has he visited that are so unreachable to us except in the pages of his incredible books? Now Roland's strange odyssey continues. The Waste Lands follows The Gunslinger and The Drawing of the Three as the third volume in what may be the most extraordinary and imaginative cycle of tales in the English language.

Book Information

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Customer Reviews

Book III of the Dark Tower series continues the quest defined in the first book (The Gunslinger) with the traveling companions introduced in the second book (The Drawing of the Three). This book is basically a group of adventure episodes: an encounter with a 70 foot high bio-mechanical bear (Shardik), relic of a past age, a strange fight with a demon, a visit to a dying suburban village, an abduction and running battle in a ghost town city, and finally a fantastic trip on a suicidal mono-rail train. Each episode provides a little more insight into Roland's fantastical world, both past and present. By the end of this book, a fairly coherent picture of this world emerges, from its obvious high technology past, to its current sadly deteriorated state, to some of the rationale behind why certain things work the way they do in this world. The book is very action oriented; there is very little reflection on grander philosophical themes here, and continuing character development of the main characters is fairly minimal. There is a nice variant on the old time-travel paradox. In The Gunslinger, the boy Jake is sacrificed to Roland's determination to catch the 'man in black'. In this story, we find Jake alive and well and still living in (our) New York, due to an action by Roland in The Drawing of the Three that caused the previous history to never occur. But both Roland and Jake have memories of the 'other' past, and this duality is slowly driving both to the edge of insanity. The resolution of this problem requires that Jake be brought back to Roland's world, and how this is accomplished forms the major portion of one of the 'episodes'.

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